

# MEETING REPORT

Directed by Ryan Mahannah & Andrea Montez

**DATE:** November 20, 2025

**STAGE MANAGER:** Lyle Lopez

**DIRECTORS:** Ryan P. Mahannah, Andrea Montez

**Assistant Director:** Lillian Johnson

## ACTION ITEMS:

- Next design meeting is on **December 1, 2025 @ 9 AM**
- A music breakdown/ music list will be created by Mr. McGowan
- Mic list for Ms. Chandler will be created by Mr. McGowan
- Directors will create an ensemble cast list for Dean Emily
- Cast Measurements will be underway

- Recap on mood board which pushes the concept for design, set, costume, de... movement
- Creative and Production list has been submitted and will be updated as needed
- A question was posed on whether or not Alice will die at the end
- We using the same space configuration as the Sh...nce
- Band (8 piece) members will be part of the scene...ment for... H
- Directors will obtain French scene breakdown... Ms. Cro...



- Lighting presentation by M...
- Scenic light fixtures would create the tone... period such as cage lights
- Haze will be used
- Light for cracks... ity
- Gobos and color... and is un... progression
- Salvador Dali - ... in v... Inspiration. (Ms. Chandler brought the book for director perusal)
- Color progression... from... flowy
- Color palette is still... discussion but is getting narrowed down as much as possible

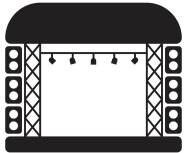


- ... using... ophones or not; or are we choosing only a few
- We will not do... mic swapping
- Microph... ase might need to be done
- 8 Band... ers including Mr. Franks will stand as our Octet
- Mr. McGowan will meet with Ms. Chandler for mic feasibility
- Music is cello heavy
- 2 keyboards can be used instead of upright piano
- Synth tapes could be added unto the rights purchase -
- If we don't purchase, Mr. Franks will start to create them
- Change Sitzprobe date needs to be reworked
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- Mic list for Ms. Chandler will be created by Mr. McGowan





- Dean Emily started by showing the page breakdown of the show
- Directors will be creating an ensemble cast list which will be given to Dean Emily
- Directors will be giving a list on how many caterpillars and lobster are expected
- Dean Emily has posed questions in regard to concept as she builds up her design
- Dean Emily focused on 1940 research and Victor & Rolf designs, she is also finding ways to use things that live in scenic to add to a specific costume instead of “magically” pulling costume pieces from a trunk
- She also showed concepts for Doormouse, Mad Hatter, Cheshire cat and Alice, all these concept images are available via OneDrive
- Dean Emily ordered Mk1/2 helmet has ordered 5 for concept build up for moor
- WWII gas masks were ordered by Dean Emily which can be used to create illusion of birds for ensemble
- Shoe breakdown will be initialized by SM team
- Cast has been called for measurements via Virtual Callboard



- Mr. Tim gave a design presentation
- Scenery-History for tubes as bomb shelters
- A series of Portals can be set up to create aesthetic
- These portals are also entry ways to wonderland
- A train car or end of a train car facade can be added into scenic
- Wall treatment of light coming from cracks, gaps, etc. Bullet holes and general wear could also add to the aesthetic of making scenic elements look like active war zone
- Prop/ Set Dressing such as cots, saws, etc is used to show active war zone
- There are options be it as a semi-theater or a premium
- Directors stated that we will move with this
- Bunkbeds or other elements could be used for Cheshire Cat elevation
- Back wall can ensure two stage doors for cast could be problematic as per discussion from designers, directors and
- As of now, we are looking for ways to hope to raise further without sacrificing play space



- Next meeting is set for **December 1st 9 AM**
- SM team is working on necessary documents and editable templates which will be accessible via OneDrive